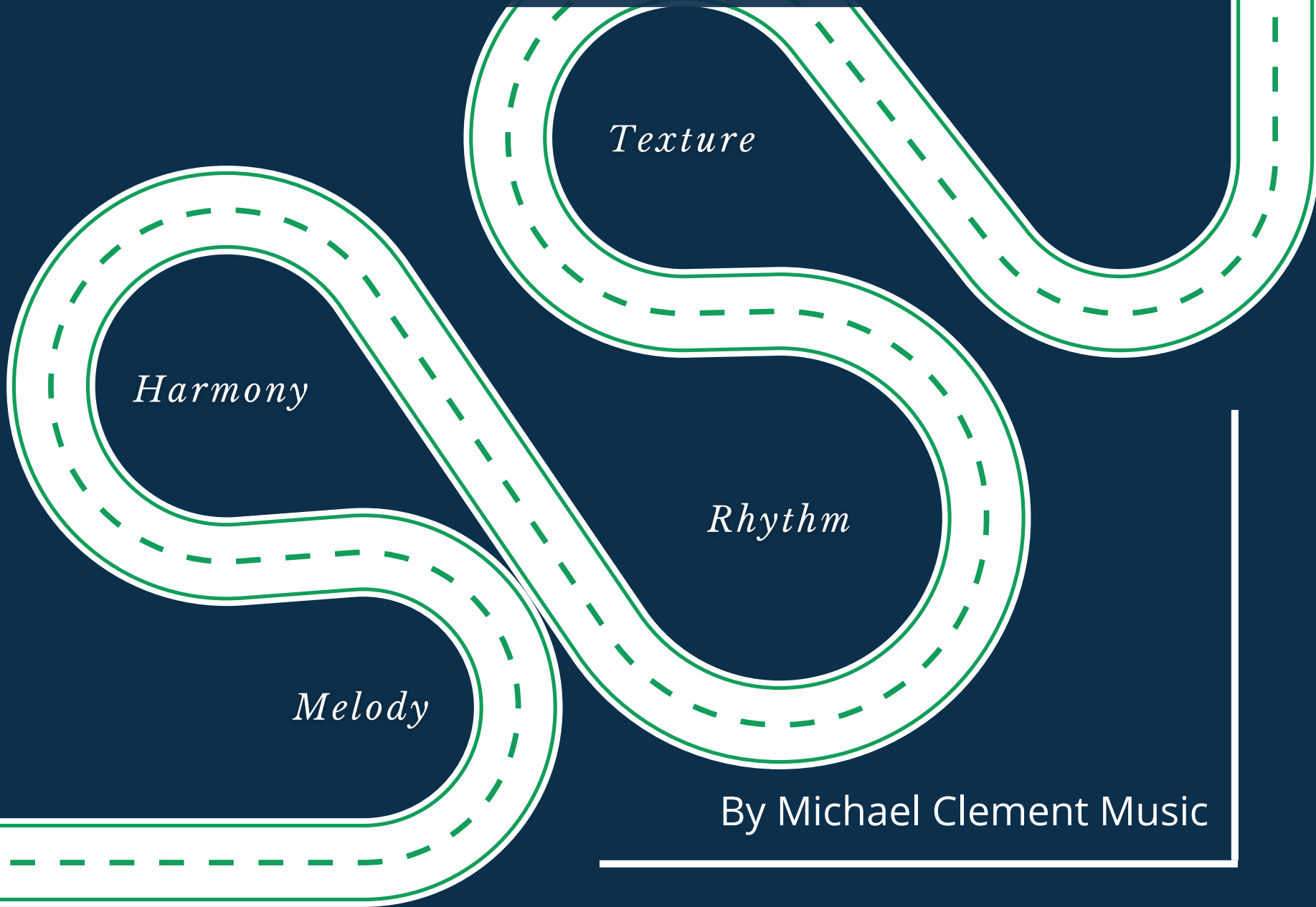


The Discovery Roadmap Guide

Your Path to Freedom at the Piano



Harmony

Texture

Rhythm

Melody

By Michael Clement Music

The Discovery Roadmap for Harmony

1 Primary Chords

Confidently audiate, hear, and use the I, IV, and V chords in context.

2 Secondary Diatonic Chords

Confidently audiate, hear, and use the ii, iii, and vi chords in context.

3 Secondary Dominant Chords

Understand, audiate, hear, and use dominants of ii, iii, IV, V and vi in context.

4 Borrowed Chords

Understand, audiate, hear, and use chords borrowed from the modes of major.

The Discovery Roadmap for Texture

Closed Position

— Left Hand

Use blocked, broken, and mixed textures in the left hand.

Closed Position

— Right Hand

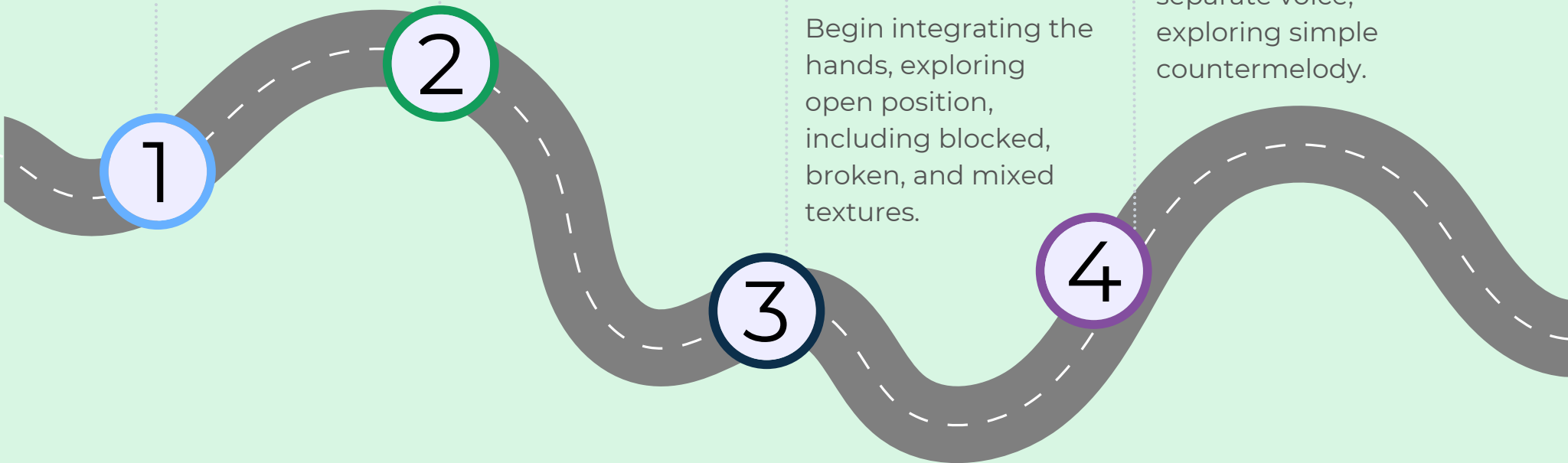
Use blocked textures in the right hand (with melody) along with a single note bass.

Open Position

Begin integrating the hands, exploring open position, including blocked, broken, and mixed textures.

Melodic Texture

Conceive of each note in chords as a separate voice, exploring simple counter melody.



The Discovery Roadmap for Rhythm

Downbeat Oriented Rhythms

Explore quarter-, half- and whole-note rhythms in context, while maintaining the rhythms of each melody.

Upbeat Oriented Rhythms

Explore syncopation while maintaining the rhythms of each melody.

Rhythmic Phrasing

Begin to explore 1-, 2-, and 4- measure rhythmic phrases in accompaniments, maintaining the rhythms of each melody.

Rhythmic Balance

Once a foundation of rhythmic independence is grounded, begin to allow the melody to inform the accompaniment to create rhythmic balance.

1

2

3

4

The Discovery Roadmap

for Melodic Improvisation

(*The Linear Connection Method*)

Single Chord Soloing

Use the Linear Connection Exercise to Develop Confidence Improvising Over Single Chords

Section-Focused Improvisation

Expand the Linear Connection Exercise to Develop Confidence Improvising Over Small Sections of Songs

Form-Focused Improvisation

Develop Confidence Soloing Over Entire Forms, Beginning with Folk Songs, the Blues, and Other Simple Song Forms

Vocabulary Integration

Once Basic Skills in Melody Construction Over Song Forms Are Acquired, Pianists Should Seek Out Musical Styles and Artists Whose Language They Would Like to Integrate Using *The Improvisation Mastery Pyramid*.

1

2

3

4